



PC: Lauren Desberg Media

## RACHELL ELLEN WONG – PRESS

“The highlight came last, as Rachell Ellen Wong brought flamboyance and tender eloquence to a rendition of “Winter” that brought the program to a thrilling conclusion.”

**The SF Chronicle, Datebook**

“With an arresting stamp of her foot, Rachell Ellen Wong launched into a splendid account of three movements from the Violin Partita in E Major...”

**SF Classical Voice**

“...playing with a truly vocal sense of expressivity and suppleness.”

**The Strad**

“masterfully performed”

**The Berkeley Daily Planet**

“With a Carlo de March violin in one hand and a Tielke baroque violin in the other, Wong is living her best (temporally) crossover life...”

**WQXR**

“...played with such unerring beauty...”

“Truly...Ms. Wong’s playing was more memorable.”

**Concerto.net**

“Ms. Wong gave a scorching hot, accurate, and thrilling performance...”

**Broadway World**

“...[an]artist to watch and seek out.”

**Early Music America**

“Extraordinary”

**SF Classical Voice**

For more information, please visit [www.rachellwong.com](http://www.rachellwong.com). Ms. Wong is represented by Artist Manager Marianne LaCrosse of Suòno Artist Management ([marianne@suonoartistmanagement.com](mailto:marianne@suonoartistmanagement.com)).

## WEBSITE AND SOCIAL MEDIA

[www.rachellwong.com](http://www.rachellwong.com)

Facebook: [/rachellviolin](https://www.facebook.com/rachellviolin)

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